

Helen Lucy Kirk

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Education:

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| 2010 | Masters of Education Degree in Curriculum and Instruction, NATIONAL LOUIS UNIVERSITY, Tampa Satellite Campus |
| 1994 | Bachelor of Fine Arts Degree, THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL |
| 1999-2001 | Alternative Certification Program, SDHC, Tampa, FL |
| 1999 | Educational Management and Organization, ST. LEO COLLEGE, Gainesville, FL |
| 9/1997 -5/1998 | Ceramic sculpture, ALFRED UNIVERSITY, Alfred, NY |
| 1/1995 – 12/1996 | Ceramic sculpture, Post-Bache laureate, UNIVERSITY OF FLORIDA, Gainesville, FL |

Teaching Experience:

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| 8/2009- present | Teacher, Visual Arts, Freedom High School, Tampa, FL |
| 8/1999-6/2009 | Teacher, Visual Arts, Blake High School Magnet Arts Program, Tampa, FL |
| 6/1999 | Educator, Visual Arts, Eastside High School, Gainesville, FL |

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National Awards/Grants:

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| 2016/2017 | Awarded 2 grants from DonorsChoose.org; one for \$600 for glaze for my students, and a grant for \$200 for a wax melting pot and flex wax for sculpture. |
| 2003/2004 | Best of Show, ceramic sculpture, Exhibited 3 ceramic sculptures by Blake students at "The 7th Annual National K-12 Exhibition" at NCECA, juried by Val Cushing. Indianapolis, Indiana. Jhazmine Ruiz received a pottery wheel valued at over \$600., a subscription to Studio Potter Magazine, the student's sculpture featured in the NCECA Newsletter, which is distributed to an audience of over 10,000 subscribers. |

Statewide Awards/Grants:

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| 2002/2003 | NAACP Award: 1st place in Florida for Ceramic sculpture. Vellet Moulton was sent to the regional NAACP competition and conference in Texas where she was |
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so inspired that her grades began to rise in all of her classes. She went on to be a portfolio student, one of our most rigorous courses.

Local Awards/Grants:

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| 12/2017 | Awarded a grant for \$2500. for a Petter Puger VPM9 Pugmill by the Hillsborough Education Foundation. The total cost was \$4300 and paid for by the grant and fundraising through National Art Honor Society for 2 years. |
| 2015/2016 | Honorable Mention 3D: Ceramics. Exhibited student artworks at "Calyx Schenecker Art Infinitum", HCC Dale Mabry Campus Gallery. |
| 2011/2012 | 3 students received awards from PTSA. Exhibited student artworks at "PTSA Reflections Competition, Diversity Means..." Five FHS AP Studio Art students participated. |
| 2010/2011 | Grant awarded by the School Advisory Committee for a Samsung 50" flat screen TV for my classroom, including mounting. |
| 2010/2011 | Honorable Mention, Drawing. Exhibited students' artwork at the "Salvador Dali Surrealist Art Exhibition" |
| 2010/2011 | Best of Show, collage. Exhibited student artworks at the "Nature's Classroom Art Display" |
| 2009/2010 | 2nd place Watercolor Society Award: watercolor, ink. Exhibited student artworks at the "9th Congressional High School Art Competition-Tampa" An FHS student also sold a painting to a patron that attended the event. |
| 2009/2010 | Award of Distinction, sculpture. Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition" |
| 2009/2010 | Honorable Mention, drawing. Exhibited student artworks at "High School Fine Arts Competition", HCC Dale Mabry Campus Gallery. |
| 2008/2009 | Best of Show, painting. Exhibited students' artwork in "High School Fine Arts Competition", HCC Dale Mabry Campus Gallery. |
| 2008/2009 | Best of Show: painting. Exhibited students' artwork in "High School Arts 2008", University of Tampa Scarfone/Hartley Gallery. |
| 2007/2008 | Best of Show: ceramic sculpture. Exhibited students' artwork in "High School Fine Arts Competition", HCC Dale Mabry Campus Gallery. |
| 2007/2008 | 1st Place, sculpture. Exhibited students' artwork in the HCC Master Certification Exhibition, sponsored by HCC Ybor Campus. |
| 2007/2008 | 1st Place in 3-D: ceramic vessels; Honorable mention: ceramic vessels. Exhibited students' artwork in "High School Arts 2008", University of Tampa Scarfone/Hartley Gallery. |
| 2006/2007 | Who's Who of Teachers |

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| 2006/2007 | 2nd Place, Sculpture. Exhibited students' artwork in "High School Fine Arts Competition", HCC Dale Mabry Campus Gallery. |
| 2005/2006 | Nominated for a national teaching award by Jhazmine Ruiz, former ceramics student, attending Savannah College of Art and Design. |
| 2005/2006 | Honorable mention, sculpture. Tampa Museum of Art, "2005 Next Generation & 11th Congressional District High School Art Exhibition" Juried. |
| 2005/2006 | Best of Show: Sculpture \$200, \$100 savings bond to student, \$150 to the teacher Exhibited students' artwork at HCC Dale Mabry Campus, High School Fine Art Competition. |
| 2005/2006 | Honorable Mention: Ceramics \$100; Honorable Mention: Sculpture \$100. Exhibited students' artwork at HCC Ybor Campus, "Senior Master Certification Exhibition" |
| 2005/2006 | Honorable Mention: Sculpture,\$50; Honorable Mention: Sculpture \$50. Exhibited students' artwork at University of Tampa, "High School Arts 2006", "Scarfone/Hartly Galleries". |
| 2004/2005 | Honorable mention: Sculpture. Tampa Museum of Art, "2005 Next Generation & 11th Congressional District High School Art Exhibition" Juried. |
| 2004/2005 | 3rd place in 3-D: Ceramics \$50. Exhibited students' artwork at Brandon Center Place Fine Arts & Civic Association, "Student Art Show" |
| 2003/2004 | Ceramics student won a \$1,000. Scholarship from the "Florida State Fair Portfolio Review/Essay Competition". |
| 2003/2004 | 2nd place: sculpture \$300. Exhibited students' artwork at "Senior Master's Exhibition", sponsored by HCC Ybor Campus. |
| 2003/2004 | 1st Place: Ceramic Sculpture \$100; 2nd Place: Ceramic Sculpture \$50. Exhibited students' artwork at "High School Arts 2004", Scarfone/Hartley Galleries |
| 2002/2003 | 1st place of 3-D works: Sculpture \$ 100. Exhibited student work at Brandon Center Place Fine Arts & Civic Association, juried "Student Art Show". |
| 2002/2003 | Best of Show: Sculpture \$ 400, Exhibited student work at HCC Ybor Campus, "Senior Master's Exhibition" |
| 2002/2003 | FOTA Museum Choice Award: Sculpture \$ 500; 1st place: Sculpture \$ 300; 2nd place: Sculpture \$ 100. Exhibited student work at Tampa Museum of Art, "2003 Next Generation & 11th Congressional District Juried High School Art Exhibition" *Never before had any teacher had so many top winners for this show. |
| 2002/2003 | Award of Excellence (top 5 artworks): Sculpture \$100. Exhibited student work at University of Tampa, juried "High School Arts 2003", Scarfone/Hartly Gallery. |

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| 2000/2001 | 3rd place: steel sculpture \$150. Exhibited students' artwork at "The Art of Recycling", Scarfone/Hartley Gallery |
| 2000/2001 | Award of Excellence (top 5 artworks): saggar-fired terra-cotta \$100.; Honorable Mention: saggar-fired terra-cotta. Exhibited student artwork at "High School Arts 2001" Scarfone/Hartley Gallery. |
| 2000/2001 | Honorable Mention: steel sculpture \$75. The National League of American Pen Women, "The 3rd Annual Senior Art Show", Blake's Gallery 501. |
| 2000/2001 | Citrus Park Town Center awarded \$200. to Blake for our sculpture. CANSTRUCTION: sculpture students worked with architects to construct a 12' x 12' x 12' sculpture of an airplane rising from clouds, assembled entirely of canned goods and marshmallows. The food was donated to charity. |
| 1999/2000 | Honorable Mention: painting. Exhibited students' artwork at Tampa Museum of Art, juried "Next Generation High School Art Exhibition". |
| 1999/2000 | One student selected as a finalist: drawing, mixed-media. Jim Davis House of Representatives, "An Artistic Discovery". |
| 1999/2000 | Honorable Mention: painting. Exhibited students' artwork at Brandon Center Place Fine Arts & Civic Center. |
| 1999/2000 | Best of Show: Painting, (painted car-door by P. Unruh, painting Level one student) \$500. Tampa Museum of Art, "The Art of Recycling". |
| 1999/2000 | 1st place: painting and mixed-media \$200. The National League of American Pen Women, "The 2nd Annual Senior Art Show", Blake, Gallery 501. |

Exhibition Record

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| 2017/2018 | Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition". |
| 2017/2018 | Exhibited student artworks at "Calyx Schenecker Art Infinitum", HCC Dale Mabry Campus Gallery. |
| 2016/2017 | Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition". |
| 2016/2017 | Exhibited student works at "Doodad Sculpture Show". |
| 2016/2017 | Exhibited student artworks at "Calyx Schenecker Art Infinitum", HCC Dale Mabry Campus Gallery. |
| 2015/2016 | Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition". |
| 2015/2016 | Exhibited student works at "Doodad Sculpture Show". |
| 2015/2016 | Exhibited student artworks at "Calyx Schenecker Art Infinitum", HCC Dale Mabry Campus Gallery. Honorable Mention 3D: Ceramics |
| 2014/2015 | Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition". |

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| 2014/2015 | Exhibited student works at "Doodad Sculpture Show". |
| 2014/2015 | Exhibited student artworks at "Calyx Schenecker Art Infinitum", HCC Dale Mabry Campus Gallery. |
| 2012/2013 | Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition". |
| 2012/2013 | Exhibited student works at "Doodad Sculpture Show". |
| 2012/2013 | Exhibited student artworks at "Calyx Schenecker Art Infinitum", HCC Dale Mabry Campus Gallery. |
| 2011/2012 | Exhibited and donated student artworks to be auctioned for charity to "Starting Right Now, Lend a Hand Benefit" to 'Startrighnow.org' for the homeless. |
| 2011/2012 | Exhibited student artworks at "PTSA Reflections Competition, Diversity Means..." Five FHS AP Studio Art students participated, 3 students received awards from PTSA. |
| 2011/2012 | Student artworks submitted for exhibition at the "11th Congressional High School Art Competition, Tampa" |
| 2011/2012 | Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition". |
| 2011/2012 | Exhibited student artworks at the "Re-Purposed Sculpture Contest" |
| 2010/2011 | Exhibited and donated student artworks to be auctioned for charity to "Starting Right Now, Lend a Hand Benefit" to 'Startrighnow.org' for the homeless. |
| 2010/2011 | Exhibited student artworks at "PTSA Reflections Competition, Diversity Means..." Five FHS AP Studio Art students participated, 3 students received awards from PTSA. |
| 2010/2011 | Student artworks submitted for exhibition at the "11th Congressional High School Art Competition, Tampa" |
| 2010/2011 | Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition". |
| 2010/2011 | Exhibited student artworks at the "Re-Purposed Illuminations Sculpture Contest" |
| 2009/2010 | Exhibited student artworks at the "9th Congressional High School Art Competition-Tampa" An FHS student also sold a painting to a patron that attended the event. 2nd place Watercolor Society Award, watercolor, ink |
| 2009/2010 | Exhibited student artworks at the "Salvador Dali Surrealist Art Exhibition" Award of Distinction: sculpture |
| 2009/2010 | Coordinated the exhibition and exhibited student artworks at the 2010 Reading Festival, Freedom High School, "Altered Books Exhibition" |

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| 2009/2010 | Exhibited student artworks at "High School Fine Arts Competition", HCC Dale Mabry Campus Gallery. Honorable Mention: drawing |
| 2009/2010 | Exhibited student artworks at the "7th Annual Congressional High School Art Competition-Tarpon Springs". |
| 2008/2009 | Exhibited student artwork at the "Aurora Borealis", Blake's Magnet Showcase and Open House. |
| 2008/2009 | Exhibited student artwork at the "Gasparilla Festival of the Arts". |
| 2008/2009 | Exhibited students' artwork in "High School Fine Arts Competition", HCC Dale Mabry Campus Gallery. Best of Show: painting |
| 2008/2009 | Exhibited students' artwork in the HCC Master Certification Exhibition, sponsored by HCC Ybor Campus. |
| 2008/2009 | Exhibited students' artwork in "High School Arts 2008", University of Tampa Scarfone/Hartley Gallery. Best of Show: painting |
| 2007/2008 | Exhibited student artwork at the "2008 Magnet Gala". |
| 2007/2008 | Exhibited student artwork at the "Aurora Borealis", Blake's Magnet Showcase and Open House. |
| 2007/2008 | Exhibited student artwork at the "Gasparilla Festival of the Arts". |
| 2007/2008 | Exhibited students' artwork in "High School Fine Arts Competition", HCC Dale Mabry Campus Gallery. "Best of Show": ceramic sculpture. |
| 2007/2008 | Exhibited students' artwork in the HCC Master Certification Exhibition, sponsored by HCC Ybor Campus. "1st Place" sculpture. |
| 2007/2008 | Exhibited students' artwork in "High School Arts 2008", University of Tampa Scarfone/Hartley Gallery. "1st Place in 3-D":ceramic vessels; Honorable mention: ceramic vessels |
| 2007/2008 | Exhibited students' artwork at "Progress Village's Annual Gala" and auditioned students, on March 27th, the night before our 10th Annual Art Auction. |
| 2007/2008 | Coordinated the production of ceramic coins for the "2nd Annual Rampello Renaissance Festival" and attended the Festival on April 19th. |
| 2007/2008 | Coordinated with Visual Arts faculty, Gallery director and students: Individual Senior Exhibitions and Receptions, Blake Gallery 501 |
| 2006/2007 | Created 200 raku fired medallions to honor the participants of the "Renaissance Festival" at Rampello Partnership School. |
| 2006/2007 | Exhibited and sold students' artwork in the "Renaissance Festival" at Rampello Partnership School |

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| 2006/2007 | Exhibited my artwork at the Tampa Bay Performing Art Center. |
| 2006/2007 | Exhibited my artwork at the "HAEA Art Exhibition" in Gallery 501, September 2006 |
| 2006/2007 | Exhibited students' artwork in the Next Generation & 11th Congressional District Student Exhibition, Tampa Museum of Art, February 2007 |
| 2006/2007 | Exhibited students' artwork in "HCC Master Certification Exhibition", sponsored by HCC Ybor Campus. |
| 2006/2007 | Exhibited students' artwork in "High School Fine Arts Competition", HCC Dale Mabry Campus Gallery. 2nd Place: Sculpture. |
| 2006/2007 | Exhibited student artwork in "TEXT" in Gallery 501, sponsored by the senior portfolio students for underclassmen at Blake. "TEXT" was an interdisciplinary initiative to translate advanced vocabulary into dance, music, drawing, sculpture and more. |
| 2006/2007 | Exhibited students' artwork in "Gasparilla Festival of the Arts", student show (at the nationally recognized professional art festival), for Hillsborough and Pinellis Magnet students. Of the 50 students selected to exhibit their work, Blake had 21 students selected to exhibit their artwork, and 38 pieces. |
| 2005/2006 | Set up "Katrina Benefit's Silent Auction" with Teresa Winston. Donated a photo-transfer on metal, image of Louis Armstrong in New Orleans for the silent auction. |
| 2005/2006 | Participated/ exhibited in the "It's All (2) Good" faculty talent show to benefit the Blake's Fine Arts Department. Donated a bas relief porcelain tile for the Live Auction. |
| 2005/2006 | Exhibited artwork in the "HAEA, Hillsborough Art Education Association, Exhibition". |
| 2005/2006 | Exhibited student artwork at the 2006 Magnet Gala. Assisted in setting up artwork in the lobby. |
| 2005/2006 | Exhibited student artwork in the Magnet Office Lobby of the ROSSAC building. |
| 2005/2006 | Tampa Museum of Art, "2005 Next Generation & 11th Congressional District High School Art Exhibition", Juried. Honorable mention: sculpture |
| 2005/2006 | Exhibited student artwork at the School Board Building Magnet Showcase and Display |
| 2005/2006 | Exhibited students' artwork at HCC Dale Mabry Campus, High School Fine Art Competition. Best of Show: Sculpture \$200, \$100 savings bond to student; \$150 to the teacher. |

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| 2005/2006 | Exhibited students' artwork at HCC Ybor Campus, "Senior Master Certification Exhibition" Honorable Mention: Ceramics \$100; Honorable Mention: Sculpture \$100. |
| 2005/2006 | Exhibited students' artwork at University of Tampa, "High School Arts 2006", "Scarfone/Hartly Galleries". Honorable Mention: Sculpture \$50; Honorable Mention: Sculpture \$50. |
| 2005/2006 | Exhibited students' artwork in "Man vs. Nature" Senior sponsored exhibition open to Blake Visual Arts underclassmen. |
| 2005/2006 | Blake Gallery 501: Senior Portfolio Student Exhibitions. Students create a body of work during their senior year, and stage, light and prepare Gallery 501. Each student writes an artist statement, a professional invitation, and a press release. "The Timeless Three", Erin Ruddy, Selina Loper, Marisol Guerrero; "Insert Name Here", Anna Daily, Mathew Lacey, Peter Marotta, Jeffrey Rigall "Subliminations", Ruben Barretto, Lydia Rupinski, Seth Ellis, James Sherrard. |
| 2004/2005 | Created artwork for auction at "It's All Good" faculty talent show to benefit the Blake's Fine Arts Department. |
| 2004/2005 | Arranged student artwork at the Center for Affordable Homeownership, through a partnership with Director Ben Stevenson. |
| 2004/2005 | Tampa Museum of Art, "2005 Next Generation & 11th Congressional District High School Art Exhibition", Juried. Honorable mention: Sculpture. |
| 2004/2005 | Exhibited students' artwork at Brandon Center Place Fine Arts & Civic Association, "Student Art Show", 3rd place in 3-D: Ceramics \$50 |
| 2004/2005 | Exhibited students' artwork at Center for Affordable Homeownership, "Photographs, Paintings, Sculpture and Works on Paper", 35 of Blake Student's artwork displayed exclusively. |
| 2004/2005 | Exhibited students' artwork in, "High School Fine Art Competition", HCC Dale Mabry Campus |
| 2004/2005 | Exhibited students' artwork in "Senior Master Certification Exhibition", HCC Ybor Campus |
| 2004/2005 | Exhibited students' artwork at "High School Arts 2005", University of Tampa, Scarfone/Hartly Galleries. |
| 2004/2005 | Coordinated with Visual Arts faculty and students: Individual Senior Exhibitions and Receptions, Blake Gallery 501: "Driving Out", Michael Gold, Alexander Hibbs, Stuart Janssen, Marissa McCallin "Life Goes On", Tara Clark, Sarah Elek, Christina Sanchez, and Jenna Vaccaro "Faux Real", Devin Clark, Jonathan Fager, Jio Melendez and Marina Micheva, |
| 2003/2004 | Exhibited 3 ceramic sculptures by Blake students at "The 7th Annual National K-12 Exhibition" at NCECA, juried by Val Cushing. Indianapolis, Indiana. |

Best of Show: ceramic sculpture. Jhazmine Ruiz received a pottery wheel valued at over \$600., a subscription to Studio Potter Magazine, the student's sculpture featured in the NCECA Newsletter, which is distributed to an audience of over 10,000 subscribers.

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| 2003/2004 | Exhibited students' artwork in Tampa Museum of Art, "2004 Next Generation and 11th Congressional District High School Art Exhibition" juried. |
| 2003/2004 | Exhibited students' artwork at the SACC and County Commissioner's Office: "Altered Structures", digital imagery from the 2002-2003 student field trip to Savannah college of Art and Design. |
| 2003/2004 | Exhibited students' artwork at "Senior Master's Exhibition", sponsored by HCC Ybor Campus. 2nd place: sculpture \$300. |
| 2003/2004 | Exhibited students' work at Raymond O. Shelton School Administrative Center Lobby, November 2003 |
| 2003/2004 | Exhibited students' artwork at "High School Arts 2004", Scarfone/Hartley Galleries. 1st Place: Ceramic Sculpture \$100; 2nd Place: Ceramic Sculpture \$50 |
| 2003/2004 | Coordinated with Visual Arts faculty and students: Individual Senior Exhibitions and Receptions, Blake Gallery 501: "Vintage Makeover", Clarissa Bonet, Jhazmine Ruiz, Stephen Maniscalco, Crystal Swift ; "Awake", Sujin Choi, Courtney Hodges, Allison Peek, Jordan Scott. |
| 2002/2003 | Exhibited student work in "Altered Structures", Digital Photographs of Savannah (from field trip to Savannah), Shelton Administration Center, July - August 2003 |
| 2002/2003 | Exhibited student work at Brandon Center Place Fine Arts & Civic Association, juried "Student Art Show". 1st place of 3-D works: Sculpture \$100. |
| 2002/2003 | Exhibited student work at HCC Ybor Campus, "Senior Master's Exhibition" Best of Show: Sculpture \$400 |
| 2002/2003 | Exhibited student work at Tampa Museum of Art, "2003 Next Generation & 11th Congressional District Juried High School Art Exhibition". FOTA Museum Choice Award: Sculpture \$ 500; 1st place: Sculpture \$300; 2nd place: Sculpture \$100 |
| 2002/2003 | Exhibited student work at University of Tampa, juried "High School Arts 2003", Scarfone/Hartly Gallery. Award of Excellence (top 5 artworks): Sculpture \$100 |
| 2002/2003 | Coordinated with Visual Arts faculty and students: Individual Senior Exhibitions and Receptions, Blake Gallery 501: "Polka- Dot Party", Christina Bonet, Robyn Frank, Garret Howell, and Sarah Johnston; "Color Outside The Lines", Aaron Cole, Velette Mouton, Jared Pate, and Claire Ventrone. |
| 2000/2001 | Exhibited student work at Tampa Museum of Art, Next Generation: Gasparilla Juried High School Art Showcase" |

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| 2000/2001 | Exhibited students' artwork at "The Art of Recycling", Scarfone/Hartley Gallery. 3rd place: steel sculpture \$150 |
| 2000/2001 | Exhibited student artwork at "High School Arts 2001" Scarfone/Hartley Gallery. Award of Excellence (top 5 artworks) : saggar-fired terra-cotta \$100; Honorable Mention: saggar-fired terra-cotta |
| 2000/2001 | Exhibited students' work in Brandon Center Place Fine Arts & Civic Association, "Youth in Art Show" |
| 2000/2001 | Exhibited students' artwork at the ROSSAC building, Magnet Office. |
| 2000/2001 | Exhibited students' artwork at Tampa International Airport Exhibition "Soaring to New Heights". |
| 2000/2001 | Exhibited students' artwork at "Blake High School Senior Master's Exhibition", sponsored by HCC Ybor Campus. |
| 2000/2001 | The National League of American Pen Women, "The 3rd Annual Senior Art Show", Blake's Gallery 501. Honorable Mention: steel sculpture \$75 |
| 2000/2001 | Coordinated Senior Exhibitions and Receptions with Visual Arts Faculty: "The Exhibition" featuring Jared Fager and Megan Sadd; "The Perfect Date" featuring Kahealani Dobson and Giselle Catoni; "Pound Signs and Asterisks" featuring Jesse Landwehr, Emily Marks, Jennifer Smith, and Whitney Travis; "D.F.A.M." featuring Chris Wilson, Phillip Unruh, Lindsay Hinckley, and Derek Spies.; "Jaded To The Bone" featuring Ari Richter, Sarah Loveland, and Dane McBee |
| 2000/2001 | Coordinated Professional Artists' Exhibitions with Visual Arts Faculty "Retrospective Art Show", Mary Ellen Obrien; "Pen Women Group Exhibition"; "Public Artworks", Joan Marmarellis and Chuck Fager; "USF Graduate Exhibition" |
| 1999/2000 | Exhibited students' artwork at Tampa Museum of Art, juried "Next Generation High School Art Exhibition". Honorable Mention: painting |
| 1999/2000 | Jim Davis House of Representatives, "An Artistic Discovery", one student selected as a finalist: drawing, mixed-media. |
| 1999/2000 | Exhibited students' artwork at Brandon Center Place Fine Arts & Civic Center. Honorable Mention: painting |
| 1999/2000 | "Students Against Drunk Driving", Blake Gallery 501. Creative Writing students wrote poems and essays as part of the exhibition. The exhibition was visited by many classes, utilizing it as an interdisciplinary learning experience. |
| 1999/2000 | Tampa Museum of Art, "The Art of Recycling". Best of Show: Painting, (painted car-door by P. Unruh) \$500. |

- 1999/2000 The National League of American Pen Women, "The 2nd Annual Senior Art Show", Blake, Gallery 501. 1st place: painting and mixed-media \$200.
- 1999/2000 Coordinated Senior Exhibitions and Receptions with Visual Arts Faculty: "Separation of Thought", Lynne Williams and Barbara Frank; "Equinox Onward", Ariel Hicks, Ryan Mauldin, and Mary Rodriguez; "Clear Sighted", Michael Moore, Jaqi Adamek, and Susan Hemphill.; "Yellow 31", Zach Blackburn, Jenny Kennedy, and Graham Coriel-Allen; "Piece of Our Past", Carrie Runnels, Amanda Jankowski, Shawn Broderick, and Rachael Leechin.
- 1999/2000 Coordinated Professional Artists' Exhibitions and Receptions with Visual Arts Faculty, Blake Gallery 501: Leroy Jackson, "Wood Sculpture"; Rebecca Sexton Larson, "New Works In Photography"; Joan Marmarellis, "A Collection of Ceramic Sculpture".
- 1999/2000 Exhibited my artwork at Blake Gallery 501 with Visual Arts Faculty, to correspond with "The Faculty Showcase", an evening of performances by Blake's Fine Arts Faculty (dance, music, spoken word).

Collaborative Projects

- 2017/2018 Sponsor for the 3rd Annual International Festival. We showcased facts about India, did henna designs and served food, donated by Minerva.
- 2016/2017 Sponsor for the 2nd Annual International Festival. We showcased facts about India, did henna designs and served food, donated by Minerva.
- 2015/2016 I was chosen by my Indian students to be their sponsor for the 1st Annual International Festival. We showcased facts about India, the students performed 2 dances, we did henna designs and served food.
- 2008/2009 Coordinated with the 3 other art instructors, our gallery director, and approximately 30 parents to create our "11th Annual Art Auction" for Blake's Visual Arts students.
- 2007/2008 Coordinated with the 3 other art instructors, our gallery director, and approximately 30 parents to create our "10th Annual Art Auction" for Blake's Visual Arts students.
- 2006/2007 Coordinated with Visual Arts faculty (1 of 4), gallery director, students and parents to present the "9th Annual Art Auction"
- 2005/2006 Set up "Katrina Benefit's Silent Auction" with Teresa Winston. Donated a photo-transfer on metal, for the silent auction.
- 2005/2006 Coordinated Art Auction as main liaison with Gallery Director, Visual Arts Parents organization, Accounting Supervisor, news media, and businesses to present the "7th Annual Art Auction". Arranged for FOX 13 news coverage of art auction, aired on the day of the auction.

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| 2005/2006 | Assisted Mrs. Winston with Tampa Bay Treasures. Coordinated with professional artists to set up Gallery 501. |
| 2005/2006 | "8th Annual Art Auction", visual arts students and professional artists exhibited and auctioned artwork. |
| 2004/2005 | Coordinated with Teresa Winston and gallery director, Ann Pogue, students and parents to present the "7th Annual Art Auction". Annual Art Auction, Received: \$8,040.00 Designed the Power-point for the 2004 Art Auction |
| 2003/2004 | Wrote a proposal to the St. Petersburg Museum of Fine Arts, requesting permission for students to assist in the staging of "Chihuly Across Florida". Was granted permission to bring 8 Blake students to the St.Petersburg Museum of Fine Art to assist the curators with the installation of original glass art in the "Chihuly Across Florida" exhibition by the internationally renowned artist, Dale Chihuly. We spent 5 days of the December break working at the museum with the "Chihulagins" (the Chihuly team from Seattle). |
| 2003/2004 | Coordinated with Teresa Winston, gallery director Ann Pogue, students and parents to present the "6th Annual Art Auction" \$6,400 profit. |
| 2002/2003 | Coordinated with Visual Arts faculty, students and parents to present the "5th Annual Art Auction". Annual Art Auction, Received: \$ 6,018.60 |
| 2001/2002 | Assisted International artist, Georgia Lee, from Taipei and colleague, Teresa Winston to design a public art project for Blake's campus, (illuminated, kinetic, stainless-steel sculpture to be mounted on the back of Blake, facing the interstate). The estimated cost of the project was \$300,000.Unfortunately funding prevented the sculpture project from becoming a reality. It would have become a recognized Tampa landmark. July 2001 |
| 2001/2002 | Coordinated with Visual Arts faculty, students and parents to present the "4th Annual Auction" at Blake High School. |
| 2000/2001 | "Millenium Mosaic" Visual Arts Department initiative, encouraging students to illustrate the poem by the Poet Laureate, James E. Tokley. Student artwork was displayed at Gallery 501 as well as selected pieces in Tallahassee, at the Capitol, sponsored in part by a grant from the Hillsborough County Arts Council and the Hillsborough Community 200 Millennium Committee. |
| 2000/2001 | CANSTRUCTION: sculpture students worked with architects to construct a 12' x 12' x 12' sculpture of an airplane rising from clouds, assembled entirely of canned goods and marshmallows. The food was donated to charity. Citrus Park Town Center awarded \$200. to Blake for the sculpture |
| 2000/2001 | Coordinated with the Visual Arts Faculty, students and parents to present the "3rd Annual Art Auction" (the largest event of the year, every year, with months of preparation of planning). |

1999/2000 Coordinated with the Visual Arts Faculty, students and parents to present the "2nd Annual Art Auction".

Commissions

2017/2018 My students were commissioned to design the prom centerpieces.

2007/2008 Commissioned to work on recruitment power-points for the Magnet program – attended many of the performances and took thousands of digital images, scanned photos, enhanced images in photo-shop, documented the state-of-the-art facilities at Blake High School. I interviewed students, faculty and parents to promote the magnet program, so that the video footage may be used to enhance of presentations at local middle school recruitment sessions.

Initiatives

2007/2008 Arranged an interview with Linda Arbuckle, Professor of Ceramics at University of FL, for a Blake Portfolio student. I accompanied Blake student, Michelle Latortue during the interview and a tour for her family of University of Florida in Gainesville

2006/2007 Acquired the slab roller from the "International Architectural Ceramics Symposium", (used to create the permanent St. Petersburg "Arch Monument"), for Blake's Ceramic studio. Peter King even autographed the slab roller for the Blake students.

2006/2007 Coordinated a campus-wide fundraiser for Torrie McDuffie's family by making and selling raku ceramic pendants. Torrie McDuffie was killed in a drive by shooting. He was a member of the football team and an exemplary student. April, 2007

2006/2007 Developed a partnership with Rustic Steel Creations, studio of Dominique Martinez, in Channelside, Tampa, FL.

2005/2006 Partnership initiated by Lucy Kirk with St. Pete Clay: Donation of artwork for auction, by St. Pete Clay artists as well as a field trip to Dt Pete Clay.

2005/2006 Blake Student Internships: St. Pete Clay had a student intern for June and July.

2005/2006 Ramos Marble and Granite- Donation of granite coordinated by Ms. Kirk

2004/2005 Started the 1st Chapter of the Blake High School National Arts Honor Society, Chapter Sponsor.

2004/2005 Created digital portfolios for my students that attended the Arthur Gonzalez workshop. Portfolio interviews were coordinated with Linda Arbuckle, the Ceramics Dept. chair. ****Jio Melendez was accepted to University of Florida based on his interview with Linda Arbuckle.

2004/2005 Created CDs for the Hillsborough County School Board of a Power-point presentation of Blake's Visual Arts student artwork.

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| 2004/2005 | Designed the 1st Recruiting Power-point presentation for Visual Arts, (used in the recruiting performances directed by Mr. Rayfield) |
| 2009/2004 | Wrote a proposal to the St. Petersburg Museum of Fine Arts, requesting permission for students to assist in the staging of "Chihuly Across Florida". Was granted permission to bring 8 Blake students to the St.Petersburg Museum of Fine Art to assist the curators with the installation of original glass art in the "Chihuly Across Florida" exhibition by the internationally renowned artist, Dale Chihuly. We spent 5 days of the December break working at the museum with the "Chihulagins" (the Chihuly team from Seattle). |
| 2000/2001 | Initiated a partnership with Tampa Armature Works. Metal donated: \$300. Value. |
| 1999/2000 | 1st theme show: I initiated the idea of the drunk driving theme show. It started by bringing in smashed car parts into the painting studio for students to paint on a non-traditional painting surface. I suggested that they focus on the theme of drunk driving. Eventually, we collaborated as a whole dept. to produce the show. We have had a theme show every year since then. Creative Writing students wrote poems and essays as part of the exhibition. The exhibition was visited by many classes, utilizing it as an interdisciplinary learning experience. |

Field Trips

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| 2016/2017 | Planned and implemented a field trip to the Salvador Dali Museum and the Morean Center for Clay for 40 students and 5 parents/adults. |
| 2006/2007 | Coordinated four field trips to Rustic Steel Creations, studio of Dominique Martinez, in Channelside. May 8,8,12 & 14 |
| 2006/2007 | Coordinated field trip to Scrap-All, Metal Recycling Center, August 25, 2006 |
| 2006/2007 | Assisted with a field trip to the Holocaust Museum, Florida Craftsman Gallery and the Arts Center of St. Petersburg. |
| 2005/2006 | Arranged class field trip to St. Pete Clay & Highwater Clay. Charlie Parker, the co-owner of St. Pete Clay gave a tour and throwing demonstration Owner, Charlie Parker gave a Blake ceramics student an internship. |
| 2004/2005 | Coordinated fieldtrip to Arthur Gonzalez workshop at University of Florida (California based artist, exhibits internationally), select students attended. |
| 2004/2005 | Co-Coordinated Field Trips with Teresa Winston to: The Morse Museum, Winter Park Art Festival, St. Pete Clay |
| 2002/2003 | Coordinated a field trip to Orlando with Teresa Winston: Morse Museum and Winter Park Art Festival |

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| 2002/2003 | Coordinated a field trip to Savannah, Georgia with Teresa Winston, Savannah College of Art and Design, Included College shadowing for 8 Blake students and Digital photo shoot of historic sites in Savannah |
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Bibliography (Reviews/Articles/Catalogues/Interviews)

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| 2007/2008 | Submitted students' artwork for the "Synapse Magazine", the poetry magazine published by Blake's creative writing program. |
| 2007/2008 | Publications: The Blaze (Blake's student newspaper), "Sculpture Celebrates 10 Year Anniversary", photograph of a sculpture student cutting the steel sculpture with a plasma cutter at Rustic Steel Creations. |
| 2005/2006 | Tampa Tribune, February 6, 2005, published "Students And Teachers Showcase At Events", by Esther Hammer. |
| 2005/2006 | Weekly Planet, February 1-7, 2005, published "Visual Arts Openings". |
| 2005/2006 | Tampa Tribune, South Tampa Section, May 4, 2006. "Blake High Shines at Exhibition", by Esther Hammer. Photograph of student's sculpture. |
| 2005/2006 | Synapse, Volume 9. 2006. Creative writing publication. Photograph of student's sculpture on cover. |
| 2004/2005 | Brandon News and Brandon Shopper, April 27, 2005, "Life Goes On, For Blake Seniors", by Cheryl Kuck. Photographs of students in the article. |
| 2003/2004 | Tampa Tribune, "Ceramic Artists Throw A Show at Blake", by Ester Hammer. Photographs of ceramics by Tommy Frank and Jason Lachtara. |
| 2002/2003 | Tampa Tribune, December 11, 2002. "Blake High Presents Annual Art Auction" by Shannon Behnken |
| 2002/2003 | Tampa Tribune, May 1, 2003, "Next Generation Winners are Announced"(image of Matt Mobley's sculpture "From Within", featured to advertise the winners of the Congressional Art/ Next Generation show) |
| 2002/2003 | Tampa Museum of Art Website (www.tampagov.net/dept-museum/Education/index.asp) image of sculpture, "Auh Auh" by Ruiz, featured on the website to promote the Congressional Art/ Next Generation Exhibition |

Presentations - Lectures, Presentations, Workshops

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| 2017/2018 | Presented a throwing demonstration for 6 rotating class groups to recruit students and entertain them during the SAT/FSA testing day. |
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| 2007/2008 | Conducted a 6 hour workshop at Florida Art Education Association Conference on The Figure in Ceramics and printmaking on 3D objects using an airbrush. |
| 2007/2008 | Led a workshop, "Arts Infusion, Visual Arts" one of seven workshops in "Arts Infusion, Professional Development Workshops for Teachers by Blake's Fine Arts Department". February, 2008 |
| 2005/2006 | Presented with Lonni Hopkins at Stuart Middle School and Buchannen Middle School to recruit prospective Blake students. |

Professional Development - Lectures, Presentations, Workshops Attended

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| 2017/2018 | Attended 12 hour CRISS Course at Liberty Middle School with Kathryn Robinson. |
| 2017 | Attended the AP Studio Art Summer Institute, July 24th – 27th, 2017 |
| 2013/2014 | Completed the Arts in Medicine Summer Intensive Workshop at University of Florida in July, 2014. |
| 2013/2014 | CHAMPS Workshop |
| 2013/2014 | Classroom Management in the Secondary Classroom Workshop |
| 2006/2007 | Attended the workshop, "The International Architectural Ceramics Symposium", featuring Peter King, Xinia Marin (Costa Rica), Stan Bitters (California), Gwen Heeney (Wales, England), and John Mason (California), October 2-7 & 9-14, 2006. |
| 2006/2007 | Attended the Annual Swamp Walk in the Everglades, a CRISS-based training initiative led by the Hillsborough County Secondary Arts Supervisor |
| 2006/2007 | Attended the CRISS workshop led by National CRISS trainer, Bonnie Valdez, June 2006 |
| 2005/2006 | Attended the Florida Arts Educators Association, FAEA Conference in Miami, FL, in October 2005 |
| 2005/2006 | Attended a three-day "AP Vertical Training Workshop" with National Trainer Jerry Stefl, June 2005. |
| 2005/2006 | Attended a week-long "AP Portfolio Workshop", directed by College Board ETS Consultant, Fran Gertz, sponsored by University of South Florida. June 2005. |
| 2003/2004 | Attended the 38th Annual Conference for National Council on Education for the Ceramic Arts, "Investigations, Inspirations: The Alchemy and Art of Science". |
| 1999/2000 | Attended the 3 day Florida Art Education Association Conference in Miami, FL |

Professional Service (or Professional Activities/Service)

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| 2016/2017 | Member of the School Advisory Council |
| 2006/2007 | Member of the Middle/Secondary Arts & Humanities State Adoption of Instructional Material Committee |

Technical Abilities (or Technical Expertise, or Technical Skills)

Computer skills: Experience with several gradebook programs, Microsoft Power-point, Excel, Word, Digital drawing tablet, Elmo, and basic knowledge of Adobe Photoshop.

Ceramics: Fired downdraft and updraft gas kilns oxidation or reduction, saggar and raku as well as electric kilns with ramp programming; Experienced with glaze chemistry, glaze mixing, clay mixing, Ceramic sculpture hand-building methods, throwing: traditional and altered forms. Traditional and non-traditional surface treatments. photo-silkscreen on clay, gel-medium transfer on clay, assemblage and mixed media with clay.

Sculpture: Wood-work: Operational and safety knowledge of a variety of woodworking power tools, such as: radial-arm, jig, scroll and band saws; drills; and sanders. Welding: Oxy acetylene, grinders, sawzall. Assemblage, papier-mache, plaster sculpture, and site-specific installation sculpture. Mold-making: piece-molds, lost-wax, plaster, latex, and flex-wax. Experienced with foundry processes.

Professional Organizations (or Memberships, or Professional Affiliations)

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| 2017/2018 | Member of National Art Education Association, NAEA |
| 2016/2017 | Member of National Art Education Association, NAEA Member of Hillsborough Art Educators Association, HAEA Member of Morean Center for Clay, June and July 2017 |
| 2015/2016 | Member of National Art Education Association, NAEA Member of Hillsborough Art Educators Association, HAEA |
| 2014/2015 | Member of National Art Education Association, NAEA Member of Hillsborough Art Educators Association, HAEA |
| 2013/2014 | Member of National Art Education Association, NAEA Member of Hillsborough Art Educators Association, HAEA |
| 2012/2013 | Member of National Art Education Association, NAEA Member of Hillsborough Art Educators Association, HAEA |
| 2011/2012 | Member of National Art Education Association, NAEA Member of Hillsborough Art Educators Association, HAEA |
| 2010/2011 | Member of National Art Education Association, NAEA Member of Hillsborough Art Educators Association, HAEA |

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| 2009/2010 | Member of National Art Education Association, NAEA Member of Hillsborough Art Educators Association, HAEA |
| 2008/2009 | Member of Florida Art Educators Association, FAEA Member of Hillsborough Art Educators Association, HAEA |
| 2007/2008 | Member of Florida Art Educators Association, FAEA Member of Hillsborough Art Educators Association, HAEA Member of St. Pete Clay Company |
| 2006/2007 | Member of Florida Art Educators Association, FAEA Member of Hillsborough Art Educators Association, HAEA Member of St. Pete Clay Company |
| 2005/2006 | Member of the National Arts Educators Association, NAEA. Member of the Florida Arts Educators Association, FAEA. |
| 2004/2005 | Member of the National Arts Educators Association, NAEA. Member of National Council for Education of Ceramic Arts, NCECA Member of Hillsborough Art Education Association, HAEA |
| 2003/2004 | Member of Florida Art Educators Association, FAEA Member of National Council on Education for the Ceramic Arts, NCECA Member of Hillsborough Art Education Association, HAEA |
| 2002/2003 | Member of Hillsborough Art Education Association, HAEA |
| 2001/2002 | Member of Florida Art Educators Association, FAEA Member of Hillsborough Art Education Association, HAEA |
| 2000/2001 | Member of Hillsborough Art Education Association, HAEA |
| 1999/2000 | Member of Florida Art Educators Association, FAEA Member of Hillsborough Art Education Association, HAEA |

Visiting Artists

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| 2014/2015 | Visiting artist, McArthur Freeman, Assistant Professor, Video, Animation, and digital Arts, University of South Florida did a presentation about his artwork for NAHS. |
| 2013/2014 | Lori Ballard. A local photographer and mixed media artist did a presentation for NAHS at Freedom High School |
| 2007/2008 | Terri Neidslack, a hair sculptor celebrated in Paris, Milan and New York, and featured on many national TV programs. She held an interdisciplinary workshop with cosmetology, spending over 8 hours working with students to create a sculpture. |

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| 2007/2008 | Eduourd Duval Carrie -Eduoard Duval-Carrie, an international artist from Cuba. I hosted a mold-making workshop with this artist for our students, after his lecture in the Don Thompson Theater. |
| 2007/2008 | St. Pete artist Brett Freund, a well-known local potter has visited several times, 2nd semester to demonstrate for all of my classes, traditional and magnet. He also worked with advanced students individually. |
| 2005/2006 | Arranged a presentation for all visual arts students by guest artist, Dominique Martinez, owner of Rustic Steel Creations, a nationally recognized artist. |
| 2004/2005 | Hosted Guest artist, Jen Melko, she demonstrated silkscreen on metal, glass, clay |
| 2002/2003 | Invited Adjunct: Melissa Walker to teach Photo Silk-screen, for ceramics and sculpture students |
| 2000/2001 | Hosted professional artist lecture by Steve Dickey, a bronze sculptor. |

References

- Van Ayres, Deputy Superintendent, School District of Hillsborough County, Tampa, FL
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- Matthew Smith, Assistant Principal of Curriculum, Freedom High School
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University of Florida, Gainesville, Florida 32611
- Joyce Salvage, National-Louis University Professor
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